

DENVER CARRIES OFF MAIN PRIZE

Salt Lake Chorus is Awarded The Second Prize by Adjudicator.

BIG BLAZE OF ENTHUSIASM.

Tabernacle Last Night the Scene of a Wonderful Series of Musical Overtures.

EISTEDDFOD WINNERS.

Second Day.

Grand Choral Contest—Denver Competition chorus; Dr. Edward Houseley, conductor.

Duet Contest (tenor and bass)—Thomas Charles and William Lewis, Durango, Colo., first; J. W. Summerhays and L. Haslett, Salt Lake, second.

Baritone Contest—Lon Haslett, Salt Lake, first; George L. Brandenburg, Salt Lake, second.

Piano Solo—Mae Hawley, Salt Lake, first; Naomi Midgley, Salt Lake, second; Asael Nelson, Provo, third.

Pipe Organ Solo—Moroni Gillespie, Salt Lake.

Bardic Chair Contest—Rev. J. T. Morgan, D.D., Cleveland, O.

English Poem—E. F. Eldredge, M.D., Grand Junction, Colo.

Ladies' Chorus—Salt Lake Ladies' Choral society; J. J. McClellan, director.

Contralto Solo—Miss Hazel E. Barnes, first; Mrs. Hallie Foster Sutherland, second.

The final session of the Eisteddfod last evening resolved itself into a big festival of harmony, a love feast, a monster singing school, and a series of frenzied ovations which would have put a political convention to the blush. It lasted from 8:30 until past 11:30 and except for the very bad ventilation (which surely ought to have been remedied), no one thought of growing weary. Even the spectacle of a fainting woman being carried out of the gallery by four men, did not interrupt the festivities.

The sensation of the night was the choral contest between Denver, Salt Lake, Ogden and Provo, and the breathlessness with which each rendition was followed and the tenseness of feeling with which the adjudication was awaited, have never been excelled, even in that historic building where so many similar contests have taken place. When the final announcement was made that the Denver chorus carried off the \$1,000 prize, which takes with it the Kimball piano to Dr. Houseley, and that the Salt Lake chorus was awarded the second prize of \$250, the pent up feelings of the great congregation broke forth in an enthusiastic bombardment of sound that almost made the rafters tremble; pandemonium also reigned on the platform, where the Denver ladies and gentlemen threw their handkerchiefs into the air, waved their arms, and literally mobbed Dr. Houseley.

There must have been four or five thousand people in the building at night, counting the 350 members of the Tabernacle choir who were in their places, and the 500 contestants, who were banded on each side. Governor Thomas called the meeting to order and introduced Senator Geo. Sutherland, who in a very happy speech paid a tribute to the divine art, and then turned the proceedings over to the veteran Apudoc, who as usual "kept things going" and the audience bubbling over with laughter.

A beautiful organ solo by McClellan opened the proceedings, followed by the contralto solos, the contestants being Miss Hazel E. Barnes, Mrs. W. A. Beck, Miss Bertha C. Johnson, and Mrs. Hallie Foster Sutherland. "The Widow's Lullaby" was listened to by the audience with wrapt attention, but Mr. Protheroe promptly awarded the first prize of \$20 to Miss Barnes, and the second prize of \$10 to Mrs. Sutherland. Miss Hazel Barnes was an astonishment even to her friends, her

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This season we show over 20 styles Damp Proof Shoes.

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DR. HENRY HOUSELEY,

The Gifted Leader of the Denver Chorus; Their Superb Work Won the \$1,000 Cash Prize, and Gained a Kimball Piano for Their Leader.

artistic work, her ease, and her tone production showing an advancement since her last public appearance, little short of marvelous.

Only one ladies' chorus appeared in the contest for the first prize of \$100. This was a Salt Lake organization, led by Prof. McClellan, the solo part being rendered by Miss Edna Evans. "The Bells of Aberdovey" was charmingly rendered, and Mr. Protheroe in awarding the prize, paid a special compliment to the voices rendering it, and to the "top A" of the soloist.

Mr. Evans, the favorite baritone, sang several times during the evening, and had a great number of recalls. He made a deep impression, and barring a lack of clearness in the upper register, his voice is admirable.

THE CHORAL CONTEST.

The choruses sang in the following order: First, Provo; second, Ogden; third, Salt Lake; fourth, Denver, the arrangement having been made by ballot. Each conductor, Mr. Lund, Ballantyne, McClellan and Houseley, received an ovation as he took the stand, Dr. Protheroe, the adjudicator, and the composer of one of the numbers to be sung ("Sylvia"), sitting in a seat in the middle aisle about 75 feet from the singers. He took notes copiously, and it was to allow him time to write out his adjudication that the solo numbers and congregational singing were introduced.

After each chorus sang and retired, the audience drew a long breath of admiration, and marveled how the adjudicator was ever going to perform the task of deciding between them, each had so many points of excellence. Each had been tremendously applauded as it closed. The first number, "Sylvia," was sung unaccompanied, the second, "The Challenge of Thor," by Edgar, was accompanied by two pianos, the voices being clustered around the instruments. It was past 11 o'clock when the final strains of the Denver chorus died away. Then Apudoc, to set the audience in good humor, and in the time, had them all rise and render the Welsh national anthem, led by the 800 singers on the platform; the effect was electrifying. Next he had them sing "America," in the midst of which the electric words on the organ "Welcome 'Utah' blazed out, at which there was still more enthusiasm. At 11:30 Dr. Protheroe was still scribbling away furiously on his notes, and Apudoc suggested that the audience indulge in "Yankee Doodle," which was done with the organ playing a bewildering staccato accompaniment, which everyone seemed to enjoy, including the organist himself. At 11:35 the "Star-Spangled Banner" was suggested, and here the enthusiasm reached its high pitch as that at which the organ put the tune, sending the trebles in the congregation up to unknown heights. An emotion up to unknown heights. An enthusiastic gentleman in the body of the house, from Seattle, undoubtedly a son of Cambria, then arose and suggested that everyone present, and the visitors from out-of-town points, especially, tender the Cambrian society a vote of thanks by giving a "Chataqua Salute," which meant the waving of handkerchiefs for several minutes. This was responded to, and the gentleman added that he hoped the next big Eisteddfod at Seattle, would be just as big and successful—if possible.

At last the figure of Dr. Protheroe was seen making its way to the platform and a mighty hush fell upon the assemblage, to be broken by a whirlwind of applause when he opened by saying that three years ago he had attended a great international Eisteddfod in Wales, and he could say in all sincerity that the four choirs which had competed tonight were equal to the best of them.

He then gave his technical criticisms on the four renditions as follows:

DENVER COMPETITIVE CHORUS.
"Sylvia"—Fine body of voice, balancing and blending perfectly. The tempo was correct; the enunciation and expression very clear. There was a little tendency to sing a little too heavy but the excellent attention to expression detail, and the clearness of the part singing in the last movement, was very effective.

"Challenge of Thor"—The opening of the chorus was really superb. The parts moved together with excellent unity. The tempo was correct and the fortissimo, first number, "Sylvia," was thrilling. The "Risolutio" was given with fine rhythmic swing, the tempo for the first time being correct. "The A" by the tenors on the "Nation" "This is my hammer" with fine breadth of tone. Attack again clear. Plenty of vigor and fine tone. The C sharp on page 11 was beautifully sung. The tempo in the maestoso correct and the passage given in the regal authority. "Thou art a God, too," was full of mysticism. There was dramatic intensity in the last two pages and they were also given with superb tonal quality.

SALT LAKE CHORAL SOCIETY.
"Sylvia"—Splendid voices, and singing with excellent style. There were beautifully delicate effects in expression. The parts balanced well and the phrasing was chaste. The pitch lowered very much which made the effect in some places lack brightness and light, but the tonal beauty was very marked and there was a splendid effect on the last page.

"Challenge of Thor"—The start was made a little tamely, but in the repetition of the first phrase they recovered and the first movement ended with fine tonal body. The "Risolutio" was far too fast, lacking rhythmic clearness and the tones of the tenors on the word "nation" were not so good. Fine tonal qualities on the words, "this is my hammer."

The effect was reached without sac-

rificing the quality of tone. The attack in the imitative passages clearly distinct. The C sharp by the tenors, page 11, correct. Fine effects in the "con forza." "Moto maestoso" again too fast. There was a decided acceleration made which we could not admire. "Thou art a God, too," was given with rich tonal quality. The "allegando" very effective, with splendid quality of tone.

OGDEN TABERNACLE CHOR.
"Sylvia"—A choir of fine voices, balancing and blending well. Clear enunciation and taking lots of care in expressing details. The tempo in the first part was a little slow making the singing lack somewhat in lightness of touch. The part singing was very clear and the climaxes were reached in good style. There was a little tendency to force some of the crescendos, but the singing on the whole was very good. Pitch not maintained.

"Challenge of Thor"—The first movement was started with a splendid effect and the attack on the word "thunderer" was full of vigor. The tempo in resolute theme far too fast, making the effect lose in resoluteness. The unison on the words "this is my hammer," given with broad effect. The imitative passages on page 10 attacked with precision. There was a tendency in the forte passages to sacrifice purity to power. The C sharp by the tenors on page 11 incorrect. The con forza was given with splendid vigor and the climax on the word "earthquake" was thrilling. The moto maestoso was far too fast and lacked the dignity of "rulers." "Thou art a God, too," was given with fine effect. The allegando on the last page was hurried too much, but the "Hewe I defy thee" was given with glorious effect.

PROVO CHORAL SOCIETY.

"Sylvia"—A choir of good voices, but the balancing parts not so good, as the altos were far too prominent, and they had a tendency to use too much of the chest voice, making the tone a little coarse. The sopranos were of pleasing quality, as were the male voices. The tempo was correct and fair, but in the third movement, the detail of expression. The part singing was fairly clear, but more delicacy and lightness could have been displayed. The singing could have been more chaste and finished in style. There were some breaks in the rhythm which we could not admire. At the bottom of page 5 and also at the close of the first line in page 9 the ending was not effective. The pitch was not maintained.

"Challenge of Thor"—Good tempo, but alto again too prominent. The forte on the word "thunderer" made like a mezzo forte and the tone increased. To strike the forte at once would have given us a better effect. The tempo in the risolutio was a little slow and when the theme "this is my hammer" was given the singing dragged a little. There was fine tone, however, by the male voices. The attacks were given with splendid precision, but the tonal quality was marred by the continued open tones of the altos. The C sharp of the tenors, third bar, page 11, was out of tune. The alto solo was a little indistinct at the bottom of page 13. There was a thrilling effect on the word "earthquake." The moto maestoso was taken at too rapid a tempo, not contrasting and making the part singing a little blurred. The unison, "Thou art a God, too," very effective. The tone was pure and the last page was well sung.

During the evening by request Mr. Stephens conducted his choir in a superb rendition of his own "God of Israel." The duet parts being rendered by Lizzie Thomas Edwards, Edna Dwyer, W. D. Phillips and Horace S. Ensign, which too was immensely applauded by the visiting musicians.

At the end, the contestants united in congratulating the Denver people and in acknowledging the justice of the adjudication. Prof. Lund was not slow to award the prizes, and he paid to the Salt Lake singers in the rendition of "Sylvia," which many in the audience thought was done with more grace and delicacy, even than the Denver

NO GUSHER

But Tells Facts About Postum.

"We have used Postum for the past eight years," writes a Wis. lady, "and drink it three times a day. We never tire of it."

"For several years I could scarcely eat anything on account of dyspepsia, bloating after meals, palpitation, sick headache. In fact was in such misery and distress I tried living on hot water and toast for nearly a year."

"I had quit coffee, the cause of my trouble, and was using hot water, but this was not sufficient. I began drinking it and my ailments disappeared, and now I can eat anything I want without trouble."

"My parents and husband had about the same experience. Mother would often suffer after eating, while yet drinking coffee. My husband was a great coffee drinker and suffered from indigestion and headache. After he stopped coffee and began Postum both ailments left him. He will not drink anything else now and we have it three times a day. I could write more but am no gusher—only state plain facts."

Name given by Postum Co., Battle Creek, Mich. Read, "The Road to Wellville," in pkgs. "There's a Reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

chorus. But of course no one would interpose an opinion against the decision of the author himself.

At midnight the Denver people marched to their hotel in the rain, where they indulged in singing to their hearts' content, and for the remainder of the night around the Wilson, where most of them were located, sleep was a thing unknown.

THE DENVER SINGERS DEPART

The enthusiasm of yesterday was reenacted at the Oregon Short Line depot at 9 o'clock this morning, when the Denver special rolled out for home. Prof. McClellan was on hand to say good-bye to his friends, and he was made quite the hero of the occasion. Dr. Houseley was specially complimentary to him, on the work of his singing, and their rendition of the "Sylvia" number, which he was free to confess made him tremble when he heard it, and as the two leaders came around them, raised McClellan on their shoulders and made the depot ring with their shouts. Houseley urged McClellan to keep his singers together and hoped the time would come when he might greet them all in Denver.

THE AFTERNOON SESSION.

The presiding officer of the third Eisteddfod session was to have been, Col. R. A. Phillips of Scranton, Pa.; but he was called away by an emergency before reaching Salt Lake, so was not present at all. Hon. Joseph E. Thomas of Seattle, Wash., was chosen to fill the vacancy, making a striking address. He paid a tribute to the fact that to assist that there must be no ill feeling where there is an Eisteddfod. The speaker extended a cordial invitation to all Salt Lake people to visit Seaside and call on him—but not to come all at once.

The winners of contests who had not received their warrants on the treasurer of the Cambrian society were called to the stand where the coveted paper was handed them.

The group of Welsh airs on the organ by Prof. McClellan, was interpreted with a characteristic intelligence that delighted every Welsh person in the house. It was a felicitous effort. The tenor-baritone duets followed, with these contestants, Messrs. Summerhays and Haslett, Samuel and John Winters, Thomas Charles and William Lewis of Durango, Colo. The latter were awarded the first prize, as they sang in Welsh, and gave the number of Dr. Parry's "The Martial Spirit." In a manner that satisfied the adjudicator they complied with the requirements of the composition to a better degree than the other contestants. Second prize went to Summerhays and Haslett. However, Dr. Protheroe gave all three pairs a rap in stating that they did not impress him as possessing much of soldierly qualities; they were altogether too tame, while the effort of one duo would have been better suited to a love song. However, the general quality of the voices called for approval.

The baritone contest included Lou Haslett, W. H. Bradbury of Denver, and A. K. Houghton. The first prize went to Mr. Haslett and the second to Mr. Houghton. The adjudicator criticized the baritones for indulging in tremolos. He held such things to be empty extensions to connect singing, abolish it, for many splendid voices are spoiled by it.

CHAIRING THE BARD.

The most impressive event of the afternoon was the Chairing of the Bard. This was a reminiscence of a custom that obtained 1,800 years ago among the Druids, when they placed in a chair of honor, the winner in the periodic celebrations of literary and musical achievement. The custom is preserved still, and is likely to be indefinitely. In some way, the pattern of the chair has been preserved, and Senator W. N. Williams of this city, secured for the Cambrian society a chair thus made, and it was used yesterday afternoon. Conductor Apudoc announced that the winner of the Epic Ode prize and the bardic chair had been awarded to Rev. Dr. J. T. Morgan of Cleveland, Ohio, to whom the chair would be sent. As Dr. Morgan could not be present a representative was chosen in Rev. W. C. Price, who was seated with much ceremony. This included the appointment of ex-Gov. Thomas as Sword-bearer, with the following Welshmen standing around in a semi-circle to represent Druids: Prof. Apudoc, W. N. Williams, D. L. Davis, H. F. Evans, John James, L. J. Haddock, T. T. Jeremy, Joseph E. Thomas of Seattle, H. T. Williams of Seattle, William James, Spokane, Rev. R. M. Jones, Portland, Matt. Thomas and Evan Arthur. As part of the ceremony, David Evans sang several brief vocal compositions of Dr. Protheroe, the latter playing the accompaniment; and Gorsedd prayer was repeated in unison. There was also a short, impressive ritual.

The English poem contest was awarded to E. F. Eldredge, M. D. of Grand Junction, Colo. The pipe organ contest had but one contestant, in Moroni Gillespie, one of Prof. McClellan's pupils. The adjudicator praised Mr. Gillespie's work very highly.

EISTEDDFOD NOTES.

Musicians generally remarked the pertinent selection of the compositions used in the contests. They were of a character calculated best to show the varied capabilities of the contestants, as well as to bring out shortcomings.

The shattering of established idols and revision of standards of excellence and ideals, are some of the results of the Fourth National Eisteddfod.

The size of the audiences, especially at the afternoon performances, has been gratifying. The interest taken is so great that comparatively few people have been leaving the house until the program was entirely finished.

Not only the visiting officials, but visitors generally to the musical festa, are deeply impressed with the amount of natural musical talent in Salt Lake City. The successful, accurate performance by mere children, of difficult compositions was astonishing.

There was one decision given by Dr. Protheroe, the adjudicator, which found a ready assent in the minds of all of his hearers, and that was that "tremolo" in singing "has become an unbearable nuisance." In fact, he characterized it as "barbarous." This will be remembered in local vocal circles.

The military band performance of this evening, will be anticipated with much interest as one of the marked features of the Eisteddfod. The ease and rapidity with which the new band has been "whipped into shape" is the mark among musicians who noted the

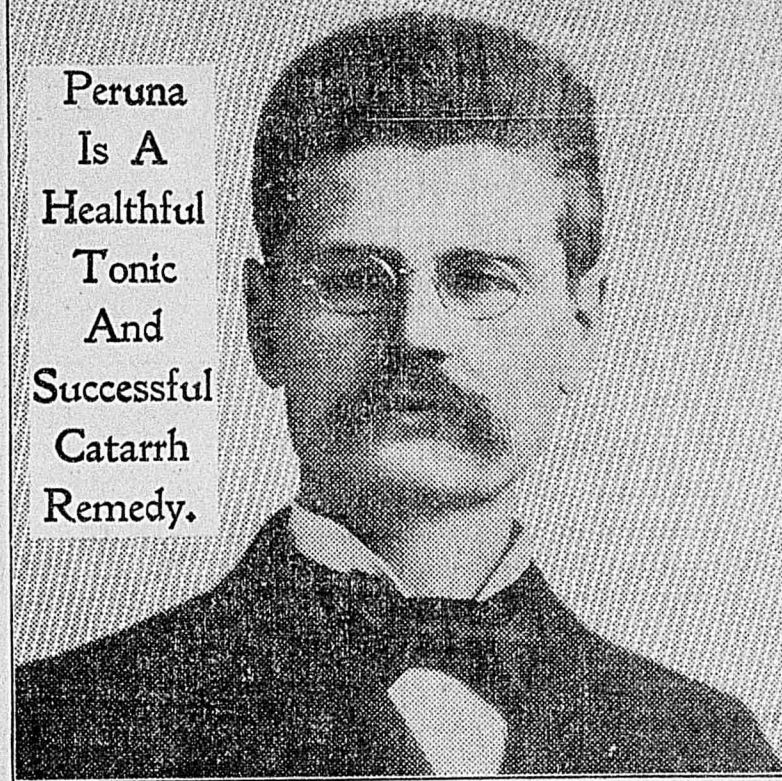
shortness of time in which the organization was got together.

The Denver Republican was enterprising enough to send its dramatic and musical critic, Mr. E. C. Mc-

McDonald, along with the Denver chorus, to wire in daily specials while here. Mr. McDonald was able to send in a really thrilling narrative shortly after midnight last night.

MEMBER 54TH CONGRESS U. S. Recommends Pe-ru-na.

Peruna Is A Healthful Tonic And Successful Catarrh Remedy.



HON. W. E. ANDREWS.

Nebraska has furnished to our National Congress some of the brightest minds that have ever adorned that great national legislature. Men of push and fire, men of great oratorical and intellectual resources, men who have done much to shape the destinies of the great western section of our country.

Among these modern statesmen of that versatile, American type, is Hon. W. E. Andrews, of Hastings, Nebraska. Hon. Andrews was formerly Vice President of Hastings College, and established an excellent record as a promulgator of public education before he became a member of Congress. Speaking of Peruna, he says:

"I cheerfully recommend the preparation, Peruna, as a healthful tonic and a successful remedy for catarrh in its various forms."—Hon. W. E. Andrews.

Hon. Thomas Cale, who was elected to Congress from Alaska, is well known on the Pacific slope, where he has resided. His Washington address is 1312 Ninth street, N. W., Washington, D. C. Congressman Cale writes of Peruna:

"I can cheerfully recommend Peruna as a very efficient remedy for coughs and colds."

Some people prefer to take tablets rather than to take medicine in a fluid form. Such people can obtain Peruna tablets, which represent the medicinal ingredients of Peruna. Each tablet is equivalent to one average dose of Peruna.

Mr. Boss Craig, Fork Vale, Tenn., had catarrh of the head for two years and had abandoned all hope of being cured, but to his surprise Peruna cured him sound and well.

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IT WILL STAND THE TEST! More than that. IT WILL BECOME AS MUCH A PART OF THE HOME AS COFFEE. IT WILL SUPERSEDE COFFEE.

And the taste.

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